



An Interview with Film English Expert Kieran Donaghy

1. Give one tip when it comes to planning online lessons.

As my area of expertise is film in language teaching and all of my lesson plans are designed around short films, I'm going to explain a little bit about Vimeo which is a tool I use when planning nearly all of my materials. Vimeo is a video sharing site where users upload and share their short films and videos, very much like YouTube. There are a number of reasons why I prefer Vimeo to YouTube: it's a small niche community of film-makers which means that the quality of the short films is much better and more artistic than those on YouTube and that it's much easier to find quality content (there are no cat videos); the layout is much cleaner than YouTube and it's much more user-friendly and intuitive; there are no distracting ads so the primary focus is on the short film and nothing else; and finally the comments are nearly always constructive, you don't get the inane comments and insults that appear under many YouTube videos.

2. Tell us about your blog and how teachers can use this as a resource.

Film English

<http://film-english.com/>

Film English is the first ELT resource site to use short films critically and creatively and to promote film literacy – the ability to analyse and interpret moving images – in the language classroom.

It is an award-winning, highly practical resource bank with over 120 detailed and ready-made lesson plans for the busy teacher, which is user-friendly, intuitive, colourful, fun and meticulously organised. All of the lessons are categorised according to age appropriateness, level and topic. All of the short films and worksheets are embedded right into the lesson, meaning that teachers don't need to download videos or worksheets; they can show the entire lesson through a data projector. However, if teachers prefer, they can download the lesson instructions and worksheets in PDF format.