



Film in Action: Digital Film-making in ELT

'We must teach communication comprehensively in all its forms ... We live and work in a visually sophisticated world, so we must be sophisticated in using all the forms of communication, not just the written word.'

George Lucas

'We need filmmaking in our classrooms, not to graduate filmmakers, but to graduate problem solvers, critical thinkers and passionate people who can work with others to make that which does not yet exist, real.'

Nikos Theodosakis

"I think that stories and the telling of stories are the foundations of human communication and understanding. If children all over the country are watching films, asking questions and telling their stories, then the world will eventually be a better place."

Beeban Kidron

'Our task now is to keep encouraging our students to become effective communicators and active participants in their language learning. This is going to involve adopting new approaches to language, often integrating what students are already engaging with and learning outside of the classroom.'

Anna Whitcher



Film Books

The Age of the Image: Redefining Literacy in a World of Screens, Stephen Apkon, Farrar, Straus and Giroux

Film in Action, Kieran Donaghy, Delta Publishing

How to Write Activities for Video, Kieran Donaghy and Anna Whitcher, ELT Teacher2Writer

English Teaching and the Moving Image, Andrew Goodwyn, Routledge

Film, Susan Stempleski & Barry Tomalin, Oxford University Press

The Director in the Classroom: How Filmmaking Inspires Learning, Nikos Theodosakis, Tech4Learning

Film Links

Film Club - <http://www.filmclub.org/>

Film in Language Teaching Association - <http://www.filta.org.uk/>

The Film Space - <http://www.thefilmSPACE.org/>

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