

On this course Kieran Donaghy trains teachers how to use film and video critically and creatively in the language classroom. There are a total of twenty contact hours and the course is held Barcelona. The course language is be English but it is suitable for teachers of any language.



Dates

Monday 22nd to Friday 26th April

Monday 1st to Friday 5th July

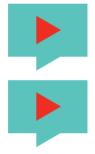
Monday 8th to Friday 12th July

Monday 15th to Friday 19th July

Monday 2nd to Friday 6th September

Monday 9th to Friday 13th September

Monday 23rd to Friday 27th September



Timetable

Monday to Friday, 9.30 – 11.30 and 12.00 – 14.00.

Price

€400



Course content

The sessions deal with the following themes:

- Using short films
- Using viral video
- Using feature-length films
- Digital film-making in language learning
- Using film and video to help students learn vocabulary
- How to write activities for film and video
- Using film and video to foster:
 - o oral communicative competence
 - o written communicative competence
 - o oral comprehension
 - creativity
 - o empathy
 - visual literacy



Contact

If you would like more information about the course and how to pay, please send Kieran an email at kieran@kierandonaghy.com.



Kieran Donaghy is a freelance award-winning writer, international conference speaker and trainer. He is the author of books for students and teachers of English as a foreign

language. His publications include Film in Action (Delta Publishing), Writing Activities for Film (ELT Teacher2Writer) and Video, and The Image in ELT (ELT Council). His website Film English http://film-english.com/ has won a British Council ELTons Award. Kieran is the founder of The Image Conference and co-founder of the Visual Arts Circle. He is a Fellow of the Royal Society of Arts. You can find out more about Kieran at his author website http://kierandonaghy.com/.